

FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY
EDWIN VAILE M'CINTYRE

COME WITH THE GYPSY BRIDE, THEN YOU'LL REMEMBER ME AND FINALE, FROM THE VALLEYS AND THE HILLS AND THE HEART BOWED DOWN, IN THE GYPSY LIFE AND I DREAMT THAT I DWELT IN MARBLE HALLS, HABANERA, GRAND MARCH, TOREADORS SONG, GYPSY SONG,	BOHEMIAN GIRL, BOHEMIAN GIRL, BOHEMIAN GIRL, BOHEMIAN GIRL, CARMEN, CARMEN, CARMEN, CARMEN, FAUST, FAUST, RIGOLETTO, AIDA, LUCIA, IL TROVATORE, IL TROVATORE, LOHENGGRIN, LOHENGGRIN, TANNHAUSER, TANNHAUSER, TANNHAUSER, GÖTTERDÄMMERUNG WALKÜRE, WALKÜRE, MEISTERSINGER, SIEGFRIED,	BALFE BALFE BALFE BALFE BIZET BIZET BIZET BIZET GOUNOD GOUNOD VERDI VERDI VERDI VERDI WAGNER WAGNER WAGNER WAGNER WAGNER WAGNER WAGNER WAGNER WAGNER WAGNER
✠ TRIO FROM LAST ACT, SOLDIERS CHORUS, QUARTETTE, MARCH, SEXTETTE, ANVIL CHORUS, MISERERE AND PRISON SCENE, ELSA'S DREAM, BRIDAL CHORUS, TO THE EVENING STAR, PILGRIMS CHORUS, MARCH, SONG OF THE RHINEMAIDENS, SIEGMUND'S LOVE SONG, MAGIC FIRE SCENE, WALTER'S PRIZE SONG, FOREST SCENE, ENTRANCE OF THE KNIGHTS OF THE HOLY GRAIL,		
	PARSIFAL,	WAGNER

ALL ABOVE COMPOSITIONS AT 50 CENTS EACH
COMPLETE BOOK IN PREPARATION

PUBLISHED BY
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ST. LOUIS MO.

TRIO FROM LAST ACT

FAUST.

(GOUND.)

Transcribed by
EDWIN VAILE MCINTYRE.

Moderato.

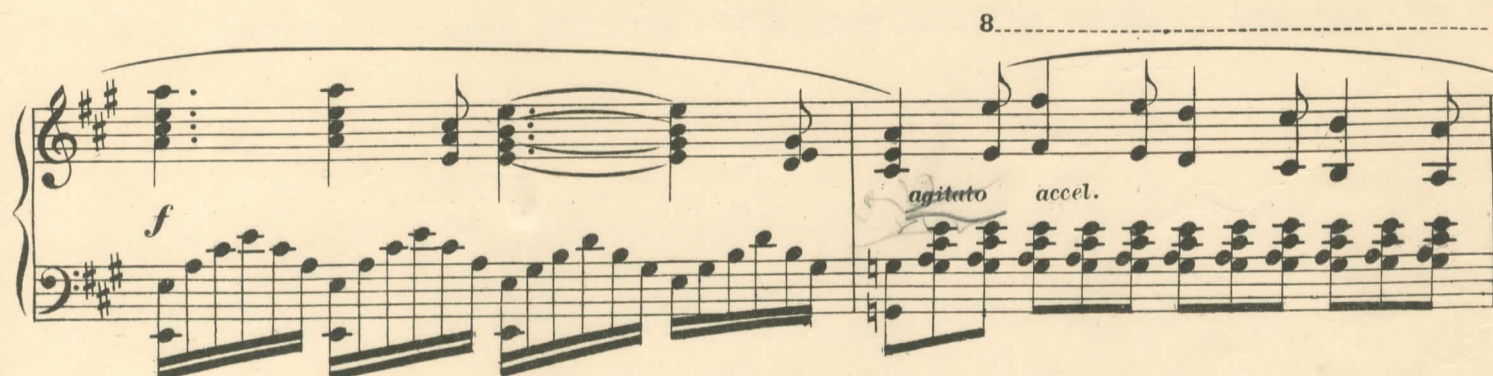
Maestoso.

The musical score is written for piano accompaniment in 12/8 time, key of D major. It consists of three systems of music. The first system is marked 'Moderato.' and 'Maestoso.' and includes dynamic markings 'mf' and 'f'. The second and third systems are marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some handwritten annotations, including '22)' in the third system.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a series of eighth notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a series of eighth notes. The system is marked with a forte *f* dynamic and includes the tempo markings *agitato* and *accel.* (accelerando).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a series of eighth notes.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a series of eighth notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a series of eighth notes. The system is marked with the tempo marking *molto ritard.* (molto ritardando).

Maestoso moderato.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and contains dense, rapid chordal passages. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

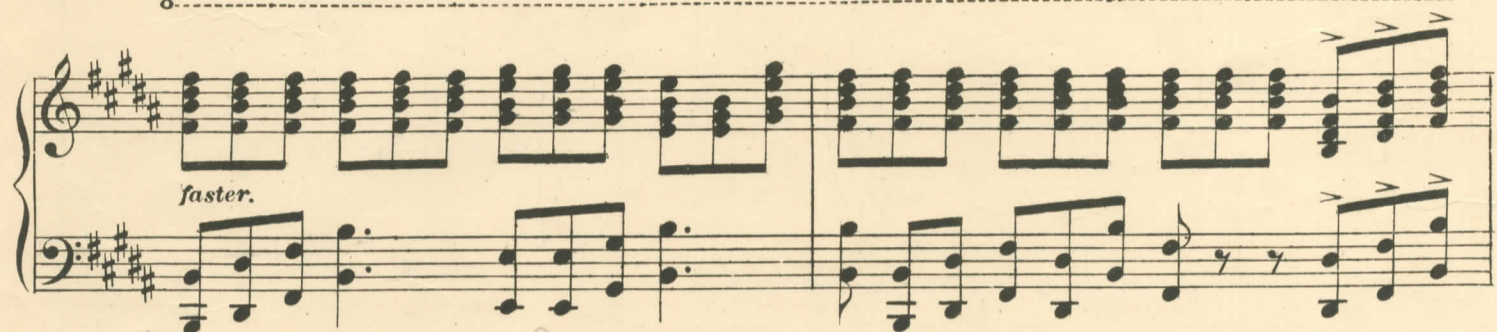


Second system of musical notation, continuing the dense chordal texture in the treble and the rhythmic accompaniment in the bass.



Third system of musical notation, ending with a measure marked with a dashed line and the number 8, indicating a repeat or continuation.

8.



Fourth system of musical notation, marked *faster.* The treble staff continues with dense chordal patterns, while the bass staff features a more active, eighth-note accompaniment.

8



Fifth system of musical notation, starting with a forte (*f*) dynamic. It includes a section marked *fff precipitoso.* (very, very fast), followed by a final measure marked with a dashed line and the number 8.

FAVORITE OPERA TRANSCRIPTIONS in the Fourth Grade by E. V. MCINTYRE

Soldiers' Chorus from Faust.
Bridal Chorus from Lohengrin.
Quartet from Rigoletto.
Toreador's Song from Carmen.

To Miss Ella Knight.

Quartet from Rigoletto.

(VERDI.)

Allegro. M.M. $\text{♩} = 126$

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March from Aida.

(VERDI.)

Con energio. M.M. $\text{♩} = 84$.

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Andante. M.M. $\text{♩} = 69$

cantabile.

